

ISANGYUN COMPETITION 2021

Discipline : VIOLIN

10. 30. - 11. 7. 2021.

MEMBER
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OF INTERNATIONAL MUSIC
COMPETITIONS

TIMF



ISANG YUN(1917-1995)

The ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917-1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Violin, Cello and Piano. After Violin competition this year, Cello will be held in 2022 and Piano in 2023.

The First Prize winner of the last Violin Competition in 2017 was Ji Won Song (Korea).

SCHEDULE

Application Deadline	Saturday, July 31
Notification of Acceptance	Friday, August 27
Registration & Drawing of lots	Saturday, October 30
First Round	Sunday and Monday, October 31 and November 1
Second Round	Wednesday and Thursday, November 3 and 4
Final Round & Awards Ceremony	Saturday, November 6
Winners' Concert	Sunday, November 7

VENUE

Tongyeong Concert Hall	38, Keunbalgae 1-gil, Tongyeong, Gyeongnam, 53079, Republic of Korea
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JURY

Namyun Kim	Korea Chairperson
Shmuel Ashkenasi	USA·Israel
Choon Soo Chung	Korea
Boris Garlitsky	Russia·France
Lena Neudauer	Germany
Lucie Robert	Canada·USA
David Schultheiss	Germany
Takashi Shimizu	Japan
Tianwa Yang	China

Presenters

Gyeongnam Province
Tongyeong City
MBC Gyeongnam

Management

Tongyeong International Music Foundation (TIMF)

Supporters

World Federation of Intl. Music Competitions
International Isang Yun - Gesellschaft. Berlin
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Seoul Arts Center
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IDAGIO

RULES AND CONDITIONS

A. APPLICATION

The Competition is open to violinists of all nationalities, born between November 1, 1990 and October 31, 2006.

The Application deadline is July 31, 2021. Applicants must submit all types of application documents on the competition's official website (www.isangyuncompetition.org) before deadline.

1) Online application form

2) A PDF file of letters of recommendation from two musical authorities familiar with the applicant's achievement, including one from a recent or current teacher of the applicant. Letters should be in English or Korean, or should include English or Korean translations.

3) A scan of the applicant's passport

4) A photograph of the applicant in JPG or TIFF format (no less than 1MB)

5) A high-quality video recording, containing the works listed under "Official Repertoire"

All works must be recorded with no audio or visual editing. Tutti cuts are acceptable in all works. Each required piece should be on a single track. Date and place of recording must be indicated, and recordings must have been produced after May 1, 2019.

Please note that all packages and e-mails must be received on or before July 31, 2021.

B. CONTACT

Tel: +82-55-650-0400

Fax: +82-55-644-9368

E-mail: competition@timf.org

Website: www.isangyuncompetition.org

RULES AND CONDITIONS

C. ENTRY FEE

Applicants who have been selected to participate in the First Round of the Competition are required to submit a non-refundable entry fee of KRW 200,000 by September 3, 2021. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank: Nonghyup Bank
Bank Branch: Tongyeong Branch, 11 Hangnam 3-gil, Tongyeong
Account Number: 301 0143 2109 61
Swift Code: NACF KRSE XXX
Account Holder: TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and the competition regarding his/her participation in the Competition under the rules and conditions of the ISANGYUN Competition.

D. TRAVEL AND ACCOMMODATION

1) International participants regardless of their nationality, may apply for free round-trip international flights to attend the Competition. In this case, participants shall use the airline tickets will be booked directly by the competition.

Travel expenses within Korea are the responsibility of the participants.

2) Candidates selected for the First Round will be provided with free accommodation and board, from October 29, 2021 until the end of their active participation in the Competition.

3) Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the Preliminary Round.

E. COVID-19 GUIDELINES

1) Candidates selected for the First Round must submit a negative COVID-19 test result before arriving at the Competition venue in Tongyeong. (The test results are only valid within one week from the date of arrival.)

2) In the case of foreign participants, the competition will support the full cost of quarantine if they are quarantined according to the guidelines of the Korean government.

F. REHEARSALS

In the Second Round, the competition will provide piano accompaniment for performances. Otherwise, the competitors may choose to bring their own pianist. Each competitor will have two hours of rehearsal time with their assigned pianist.

The finalists will rehearse with the orchestra once before performing in the Final Round.

RULES AND CONDITIONS

G. MUSICAL SCORES

During the Competition, candidates are expected to use their own original musical scores of the works they perform.

The competition cannot be deemed responsible for any fraud that might be committed by a candidate in this field. (such as the public use of illegal copies)

H. PERFORMANCE

Lots will be drawn to decide the order in which the candidates will perform. The order of performance will remain unchanged until the Final Round. Only then, the order may be changed for programming reasons.

Each participant must be present when the lots are drawn at the Participant Meeting on October 30, 2021.

Except for the Preliminary Round, all rounds of the competition are open to the public.

I. PERFORMANCE RIGHTS

By submitting an application form, participants give the competition unrestricted rights to broadcast, record, televise, streaming, and film their performances during the Competition. Any such recordings or broadcasts may be made without compensation to the participant.

J. JUDGEMENT

1) Preliminary Round

The Jury will make a selection of candidates from the applications received. All applicants will be notified of acceptance or rejection on August 27, 2021.

2) Public Rounds

a. The Jury consists of nine internationally recognized jurors. A point system will be used by the Jury for judgement and evaluation.

b. The Jury will award all prizes. Except for the First Prize, all prizes may be shared in case of a tie.

c. Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's performances.

d. The decisions of the Jury are final.

e. Competitors may not exchange opinions with any member of the Jury at any time during the Competition on subjects that may influence the judging. There are no exceptions to this rule and any competitor who fails to comply will be disqualified.

RULES AND CONDITIONS

K. PRIZES

Total KRW 74,000,000 in cash prizes will be awarded.

First Prize	KRW 30,000,000
Second Prize	KRW 20,000,000
Third Prize	KRW 10,000,000

Isang Yun Special Prize	KRW 10,000,000
Seong-Yawng Park Special Prize	KRW 2,000,000
UNESCO City of Music Special Prize	KRW 2,000,000

The Isang Yun Special Prize is awarded for the best interpretation of the work “Violin Concerto No. 3” (1992).

The Seong-Yawng Park Special Prize is awarded for an exceptionally talented young Korean participant.

The UNESCO City of Music Special Prize is an audience award. The participant with the majority of votes will receive this award.

All prize winners agree to perform at the Winners' Concert on November 7.

When requested within the next three years, prize winners shall perform at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation. For such performances, round-trip airfare as well as accommodation and board will be provided by the competition, but no additional fees will be paid.

The First Prize winner will be given an opportunity to perform at the 'Orchestra Festival' hosted by the Seoul Arts Center.

Taxes will be deducted from prize money in accordance to Korean tax laws.

L. INTERPRETATION OF THE RULES AND CONDITIONS

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2021, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis.

All decisions made by the competition and the Jury are final.

OFFICIAL REPERTOIRE

All repertoire must be performed from memory, except for works composed after 1950. Repertoire from the Preliminary Round may not be played during later rounds. Time limits will be strictly enforced.

PRELIMINARY ROUND (25-30 minutes, video selection)

Applicants must submit the video recordings of a) and b):

- a) W. A. Mozart: 1st movement of a violin concerto with Cadenza
(K. 207, K. 211, K. 216, K. 218, or K. 219)
- b) One work of the applicant's choice (or several works within the time limit above)

FIRST ROUND (Solo)

Each competitor will be required to perform a), b), and c):

- a) J. S. Bach: 1st and 2nd movements of one of the sonatas for violin solo
(BWV 1001, BWV 1003, or BWV 1005)
- b) Isang Yun: free choice of two movements from Li-Na im Garten (1984/85)
- c) E. Ysaÿe: No. 3 or No. 6 of the 6 sonatas for solo violin Op. 27

SECOND ROUND (45-50 minutes, with Piano)

Each competitor will be required to perform a), b) and c):

- a) L. v. Beethoven: free choice of one complete sonata
or J. Brahms
- b) Isang Yun: Gasa (1963)
or any work written after 1960
- c) Work(s) of the applicant's choice (with Piano)

FINAL ROUND

Each finalist shall perform one concerto with orchestra to be chosen from the following:

- L. v. Beethoven: Violin Concerto in D Major Op. 61
- J. Brahms: Violin Concerto in D Major Op. 77
- F. Mendelssohn: Violin Concerto in e minor Op. 64
- J. Sibelius: Violin Concerto in d minor Op. 47
- Isang Yun: Violin Concerto No. 3 (1992)

ORCHESTRA / CONDUCTOR

Tongyeong Festival Orchestra / Dmitry Sitkovetsky