

ISANGYUN COMPETITION 2022

DISCIPLINE : CELLO

October 29 - November 6, 2022
Tongyeong, Korea

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

TIMF



ISANG YUN(1917-1995)

The ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917-1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Cello, Piano and Violin. After Cello competition this year, Piano will be held in 2023 and Violin in 2024.

SCHEDULE

July 31	Application Deadline
August 26	Notification of Acceptance
October 29	Registration & Drawing of lots
October 30-31	First Round
November 2-3	Second Round with Piano
November 5	Final Round with Orchestra & Awards Ceremony
November 6	Winners' Concert

VENUE

First, Second and Final Round	Tongyeong Concert Hall
Winners' Concert	Sejong Arts Center

JURY

Ivan Monighetti	Switzerland·Russia Chairman
Laurence Lesser	USA
Ole Akahoshi	Germany
Roel Dierckx	Belgium
Ophélie Gaillard	France
Yeonsun Joo	Korea
Sangmin Park	Korea·USA
Li-Wei Qin	China·Australia
Troels Svane	Denmark

PRESENTERS



MANAGEMENT



SUPPORTERS



RULES AND CONDITIONS

A. APPLICATION

The ISANGYUN Competition is open to cellists of all nationalities, born between November 1, 1991 and October 31, 2007.

Applicants must submit an online application form including all types of documents on the competition's official website (www.isangyuncompetition.org) by the application deadline, July 31, 2022

1) Online application form

- Required info: Personal information, education, teachers, prizes, and repertoire of each round

2) Two recommendation letters from musical authorities familiar with the applicant's achievement, including one from a recent or current teacher of the applicant. Letters should be in English or Korean, or should include English or Korean translations.

3) A scan of the applicant's passport

4) A photograph of the applicant in JPG or TIFF format (no less than 1MB)

5) High-quality video recordings with the repertoire of the Preliminary Round

- All works must be recorded with no audio or visual editing.
- Tutti cuts are acceptable in all works.
- The date and place of recording must be written on the application form.
- Each required piece should be on a single track and recordings must have been produced after May 1, 2021.
- The repertoire for the Preliminary Round is as follows (25-30 minutes):

a) One work of the following pieces at free choice:

J. Haydn	Cello Concerto No. 1 in C major Hob. VIIb/1, 1st movement including cadenza
J. Haydn	Cello Concerto No. 2 in D major Hob. VIIb/2, 1st movement including cadenza
L. Boccherini	Cello Concerto No. 9 in B-flat major, G. 482, 1st movement including cadenza

b) One work of the applicant's choice (or several works within the time limit above)

B. CONTACT

+82-55-650-0400
competition@timf.org
www.isangyuncompetition.org

RULES AND CONDITIONS

C. ENTRY FEE

Applicants who have been selected to participate in the First Round of the Competition are required to submit a non-refundable entry fee of KRW 200,000 by September 2, 2022. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank:	Nonghyup Bank
Bank Branch:	Tongyeong Branch, 11 Hangnam 3-gil, Tongyeong
Account Number:	301 0143 2109 61
Swift Code:	NACF KRSE XXX
Account Holder:	TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and the competition regarding his/her participation in the Competition under the rules and conditions of the ISANGYUN Competition.

D. TRAVEL AND ACCOMMODATION

1) International participants regardless of their nationality, may apply for free round-trip international flights to attend the Competition. In this case, participants shall use the airline tickets booked directly by the competition.

Travel expenses within Korea are the responsibility of the participants.

2) Candidates selected for the First Round will be provided with free accommodation and board, from October 28, 2022 until the end of their active participation in the Competition.

3) Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the Preliminary Round.

E. COVID-19 GUIDELINES

If foreign participants are quarantined in accordance with the COVID-19 guidelines of the Korean government, the Competition will cover the entire cost of the quarantine.

F. REHEARSALS

In the Second Round, the competition will provide piano accompaniment for performances. Otherwise, the competitors may choose to bring their own pianists. Each competitor will have two hours of rehearsal time with their assigned pianist.

The finalists will rehearse with the orchestra once before performing in the Final Round.

RULES AND CONDITIONS

G. MUSICAL SCORES

During the Competition, candidates are expected to use their own original musical scores of the works they perform.

The competition cannot be deemed responsible for any fraud that might be committed by a candidate in this field. (such as the public use of illegal copies)

H. PERFORMANCE

Lots will be drawn to decide the order in which the candidates will perform. The order of performance will remain unchanged until the Final Round. Only then, the order may be changed for programming reasons.

Each candidate must be present when the lots are drawn at the Competitors Meeting on October 29, 2022.

Except for the Preliminary Round, all rounds of the Competition are open to the public.

I. PERFORMANCE RIGHTS

By submitting an application form, participants give the competition unrestricted rights to broadcast, record, televise, live stream, and film their performances during the Competition. Any such recordings or broadcasts may be made without compensation to the participant.

J. JUDGEMENT

1) Preliminary Round

The Jury will make a selection of candidates from the applications received. All applicants will be notified of acceptance or rejection on August 26, 2022.

2) Public Rounds

- a) The Jury consists of nine internationally recognized jurors. A point system will be used by the Jury for judgement and evaluation.
- b) The Jury will award all prizes. Except for the First Prize, all prizes may be shared in case of a tie.
- c) Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's performances.
- d) The decisions of the Jury are final.
- e) Competitors may not exchange opinions with any member of the Jury at any time during the Competition on subjects that may influence the judging. There are no exceptions to this rule and any competitor who fails to comply will be disqualified.

RULES AND CONDITIONS

K. PRIZES

Total KRW 74,000,000 in cash prizes will be awarded.

First Prize	KRW 30,000,000
Second Prize	KRW 20,000,000
Third Prize	KRW 10,000,000
Isang Yun Special Prize	KRW 10,000,000
Seong-Yawng Park Special Prize	KRW 2,000,000
UNESCO City of Music Special Prize	KRW 2,000,000

The Isang Yun Special Prize is awarded for the best interpretation of the work “Concerto for Cello and Orchestra”(1976).

The Seong-Yawng Park Special Prize is awarded for an exceptionally talented young Korean participant.

The UNESCO City of Music Special Prize is an audience award. The participant with the majority of votes will receive this award.

Taxes will be deducted from prize money in accordance to Korean tax laws.

All prize winners agree to perform at the Winners' Concert held at Sejong Arts Center on November 6, 2022.

When requested within the next three years, prize winners shall perform at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation. For such performances, round-trip airfare as well as accommodation and board will be provided by the competition, but no additional fees will be paid.

The First Prize winner will be given an opportunity to perform at the 'Orchestra Festival' hosted by the Seoul Arts Center and as well as at the 'Music in PyeongChang' hosted by Gangwon Art & Culture Foundation.

Winners will be given opportunities to perform with the Busan Philharmonic Orchestra and the Gwangju Symphony Orchestra.

The winner of the Seong-Yawng Park Special Prize will be given an opportunity to perform a recital organized by Kumho Cultural Foundation.

L. INTERPRETATION OF THE RULES AND CONDITIONS

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2022, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis.

All decisions made by the competition and the Jury are final.

OFFICIAL REPERTOIRE

All repertoire must be performed from memory, except for Sonatas for Cello and Piano, and works composed after 1950.

The work presented in the Preliminary Round cannot be performed in First, Second and Final Round. Time limits will be strictly enforced.

PRELIMINARY ROUND (25-30 minutes, video selection)

Applicants must submit the video recordings of a) and b):

a) One work of the following pieces at free choice:

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|---------------|--|
| J. Haydn | Cello Concerto No. 1 in C major Hob. VIIb/1, 1st movement including cadenza |
| J. Haydn | Cello Concerto No. 2 in D major Hob. VIIb/2, 1st movement including cadenza |
| L. Boccherini | Cello Concerto No. 9 in B-flat major, G. 482, 1st movement including cadenza |

b) One work of the applicant's choice (or several works within the time limit above)

FIRST ROUND (Solo)

Each competitor will be required to perform a), b), and c) :

a) Prelude and Sarabande from one of the following Suites for Cello Solo:

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|------------|--|
| J. S. Bach | No. 3/ BWV 1009, No. 4/ BWV 1010, No. 5/ BWV 1011 or No. 6/ BWV 1012 |
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b) One of the following solo works:

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|---------------|---|
| Z. Kodály | The 3rd movement of Sonata for Cello Solo, Op. 8 (1915) |
| P. Hindemith | Sonata for Cello Solo, Op. 25 No. 3 (1923) |
| G. Ligeti | Sonata for Cello Solo (1948/53) |
| B. Britten | The 7th, 8th and 9th movements of Suite for Cello Solo No. 1, Op. 72 (1964) |
| I. Xenakis | Kottos for Cello Solo (1977) |
| H. Dutilleux | Trois Strophes sur le Nom de Sacher for Cello Solo (1976/82) |
| K. Penderecki | Divertimento for Cello Solo (1994) |
| G. Cassadó | Suite for Cello Solo |

c) Isang Yun "Parlando" and "Burlesque" from Seven Etudes for Cello Solo (1993)

OFFICIAL REPERTOIRE

SECOND ROUND (45-50 minutes, with Piano)

Each competitor will be required to perform a), b) and c) with Piano:

- a) Isang Yun Nore for Cello and Piano (1964)

- b) One of the following sonatas, complete:
 - L. v. Beethoven Sonata for Cello and Piano No. 4 in C major, Op. 102 No. 1
 - Sonata for Cello and Piano No. 5 in D major, Op. 102 No. 2
 - J. Brahms Sonata for Cello and Piano No. 1 in E minor, Op. 38
 - Sonata for Cello and Piano No. 2 in F major, Op. 99

- c) All or part of one of the following works, depending on duration:
 - F. Schubert Sonata for Arpeggione and Piano in A minor, D. 821
 - F. Mendelssohn Sonata for Cello and Piano No. 2 in D major, Op. 58
 - R. Schumann Adagio and Allegro for Cello and Piano in A-flat major, Op. 70
 - R. Schumann Fünf Stücke im Volkston for Cello and Piano, Op. 102
 - C. Debussy Sonata for Cello and Piano in D minor, L. 135 (1915)
 - D. Shostakovich Sonata for Cello and Piano in D minor, Op. 40 (1934)
 - S. Prokofiev Sonata for Cello and Piano in C major, Op. 119 (1949)

FINAL ROUND

Each finalist shall perform one concerto with orchestra to be chosen from the following:

- R. Schumann Cello Concerto in A minor, Op. 129
- A. Dvořák Cello Concerto No. 2 in B minor, Op. 104
- P. I. Tchaikovsky Variations on a Rococo Theme in A major, Op. 33
- D. Shostakovich Cello Concerto No. 1 in E-flat major, Op. 107
- Isang Yun Concerto for Cello and Orchestra (1976)

ORCHESTRA / CONDUCTOR

Tongyeong Festival Orchestra / Christian Vásquez